

Muz. 14328 III



666c

XIV 55,

54

A Mademoiselle

Nadine Hartoung

NADINE-POLKA

PAR

NARCISSE HUPPMANN.

Op. II.

Propriété de l'Auteur.

S. PÉTERSBOURG, chez A. GABLER,
au pont de Casan, maison Engelhardt.

666c

NADINE POLKA

N. HUPPMANN.

PIANO.

mf Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cres. Ped. *

cen - do.

Ped. *

1. Fine.

2. *f* Ped. *

Ped. *

cres. Ped. *

Ped. *

marcato il basso.

390.

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The first system of musical notation for 'WADINE POLKA'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is simple, while the bass clef provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line and a repeat sign.

Polka D.C.

TRIO.

The Trio section of the musical score. It begins with the word 'TRIO.' on the left. The notation is in 2/4 time. The melody in the treble clef is marked 'semplice.' (simple). The bass clef accompaniment consists of chords. The system ends with a double bar line and a repeat sign.

The section of the musical score following the Trio. It continues with the same grand staff notation. The melody in the treble clef is more active, and the bass clef accompaniment is more complex. The system ends with a double bar line and a repeat sign.

delicatament.

The section of the musical score marked 'delicatament.' (delicately). It begins with a double bar line and a repeat sign. The melody in the treble clef is marked 'p' (piano) and 'arpeggio.' (arpeggio). The bass clef accompaniment consists of chords. The system ends with a double bar line and a repeat sign.

The section of the musical score following 'delicatament.'. It continues with the same grand staff notation. The melody in the treble clef is more active, and the bass clef accompaniment is more complex. The system ends with a double bar line and a repeat sign.

